



GOVERNMENT OF WEST BENGAL

Office of the Principal

SHAHID MATANGINI HAZRA GOVT. GENERAL DEGREE COLLEGE FOR WOMEN

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Webinar Report- 'Shambhu Mitrar Natok'

Speaker : Mr. Biman Das

Date : 16/06/2023

Today was the fifth day of the discussion series titled 'Bengali Literature: A Multidimensional Review' organized jointly by the Bengali Department of Shahid Matangini Hazra Government General Degree College for Women and IQAC. Assistant Professor and researcher Mr. Biman Das was present among us today. The topic of his speech was : "Shambhu Mitrar Natok". He said at the very beginning of his speech that the importance of drama of our literature. Plays are mainly written for the needs of acting. Another thing he made clear to us is that what is being performed on stage is 'drama'. And when we are reading that acted form as a text it is 'play'. He said several important things about the arena of Bengali theatre. Then, in the context of talking about Shambhu Mitra, he said about the connection with Shishir Bhaduri. Biman's speech also featured the turbulent political turmoil of the 1940s, a period in which Shambhu Mitra was emerging as a theatrical personality. In the first half of his speech, Shambhu Mitra's accession to the Ganantya Sangha occupied a special place. The context of Shambhu Mitra's connection with Bijan Bhattacharya. In 1948, Shambhu Mitra formed the 'Bahurupi' theater troupe. It was through this drama group that the journey of group theater started and the special trend of 'Nabanyatya movement' began. Shambhu Mitra's 'Bahurupi' troupe will remain an important chapter in the history of Bengali drama.

Professor Biman then discussed more prominent aspects of Shambhu Mitra. For example, the introduction of Shambhu Mitra as a recital artist. How Jyotirindra Maitra's poem 'Madhubanshir Goli' occupied a prominent place through Shambhu Mitra's recitation. Shambhu Mitra recited his play 'Chandbaniker Pala'. He has written numerous articles on drama. Besides, he adapted various foreign dramas into Bengali language, such as 'Putul Khela', 'Oedipus', 'Dashchakra' etc. He adapted Rabindranath's play 'Raktakarabi' on the stage with exceptional skill. After that, Mr. Das gave a detailed discussion based on several plays by Shambhu Mitra.

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